(EH) ENGLISH

Courses

EH 105. College Writing. 3 Hours.
This is a foundational course that introduces students to time-tested strategies for effective reading and writing in college courses. Students explore how reading and writing practices are shaped by factors like goals and attitudes, develop theories about what makes writers effective, and compose evidence-based arguments for academic and lay audiences. A grade of C or better is required to pass the course.

EH 199. Topic/. 1-3 Hour.
This course is intended to provide the opportunity to offer introductory courses in English that would not normally be a part of the Husson curriculum. As such the topics will depend upon the interests of students and faculty.

EH 200. Approaches to Literature. 3 Hours.
This course provides an introduction to the study of literature and the fundamentals of literary research through course readings that include fiction, poetry, drama or critical essays by writers and scholars from diverse backgrounds and periods. Lectures, discussions, group activities and writing assignments engage students in responding to literature through building upon essential literary terms and relevant critical approaches for generating evidence-based interpretive arguments about texts. The course teaches strategies for close reading, discussing, and writing about literary texts from a variety of critical perspectives, including psychological, historical, environmental, and multicultural. Satisfies the Literature Elective requirement for General Education. Prerequisite(s): EH 105 or EH 124.

EH 229. Introduction to Poetry. 3 Hours.
This course provides a critical exploration of the sound and sense of poetry written in English, from traditional genres to more contemporary forms. Attention to the argument, speaker, audience, imagery, symbols, rhyme, meter, and other poetic devices will enhance students' understanding of the complementary relationship between content (what a poem says) and form (how it says). Satisfies the Literature Elective requirement for General Education. Prerequisite(s): EH 105 or EH 124.

EH 230. Introduction to the Short Story. 3 Hours.
This course introduces students to the narrative methods and storytelling strategies that define short fiction. Readings include short stories by traditional and contemporary writers from diverse national and cultural backgrounds. Attention will be given to individual stories and their function in the broader context of entire collections of short fiction. Prerequisite(s): EH 124 or EH 105.

EH 232. Introduction to Drama. 3 Hours.
During this course, students read important plays from various times and cultures, learning about their authorship and cultural significance. Students also apply critical tools of literary analysis to better understand the structures and varieties of dramatic literature (tragedies, comedies, histories, and romances), and become acquainted with newer forms that break these traditions. The class may include opportunities to engage in readings of plays, attend plays, or draft dramatic scenes, concepts, or plots. Prerequisite(s): EH 124 or EH 105.

EH 233. Introduction to the Novel. 3 Hours.
This course provides a study of the novel, including its aesthetic development, critical reception, and social function, from its origins in the eighteenth-century to its contemporary practitioners. Specific topics and texts may vary according to instructor and student preference and may include Bradford, Bradstreet, Edwards, Hawthorne, Emerson, Melville, Thoreau and Douglas. Prerequisite(s): EH 105 or EH 124.

EH 234. American Literature I. 3 Hours.
A survey of American writing from the Colonial era to the Civil War, this course features canonical writers and marginalized voices from Euro-American, African-American and Native-American traditions, including such distinct American genres as captivity stories and slavery narratives. Texts are considered in the historical and intellectual contexts of Puritanism, Romanticism, Transcendentalism. The course satisfies requirements for both the English major and the General Education Literature elective. Prerequisite(s): EH 105 or EH 124.

EH 235. American Literature II. 3 Hours.
A survey of American literature from the American Civil War to the present, this course explores canonical and marginalized voices from a range of literary perspectives, including realism, naturalism, modernism, and postmodernism. While exploring these perspectives, the course encourages students to study the role of literature plays in both expressing and influencing the cultural realities of America, such as those realities shaped by urbanization, industrialism, the First and Second World Wars, and the development of new media. Overall, the aim is to help students experience literature as a tool of inquiry and not only as an observation of lived experience. Prerequisite(s): EH 105 or EH 124.

EH 241. British Literature I. 3 Hours.
This survey of British writing takes historical and cultural approaches to the study of texts from the seventh century to the seventeenth, the Anglo-Saxon period to the Restoration. The course considers literature amid evolving definitions of language and tradition, national and individual identity. Readings, class discussions, research and writing assignments aim to give students a broad exposure to a number of canonical and lesser-known writers, intellectual movements, and social and political changes that shaped the development of writing in English from its local origins to transnational relevance. The course satisfies requirements for both the English major and the General Education Literature elective. Prerequisite(s): EH 105 or EH 124.

EH 242. British Literature II. 3 Hours.
This course surveys British literature from 1660 to the present day through a combination of critical approaches. It considers how literature shapes definitions of language, nation and identity. Readings, lectures, class discussions, and writing assignments aim to provide a comprehensive look at influential writers, seminal texts, and influential movements in British writing since the late 17th century. The course satisfies requirements for both the English major and the General Education Literature elective. Prerequisite(s): EH 105 or EH 124.

EH 251. World Literature I. 3 Hours.
This course surveys significant writings in Eastern and Western literary tradition from c. 2100 BCE to c. 1450 CE, from the world's oldest writings on cuneiform tablets to the advent of the printing press. Readings, assignments, lectures and class discussions proceed from Goethe's notion that the geographical, temporal, and ideological constraints of the nation impede understanding of literature as an ongoing global, cross-cultural enterprise. The course satisfies requirements for both the English major and the General Education Literature elective. Prerequisite(s): EH 105 or EH 124.

EH 252. World Literature II. 3 Hours.
This course focuses on literary texts with global interest and impact from 1565 CE to the present day. Readings in prose, poetry and drama by diverse voices from Eastern and Western contexts are the basis for exploring literature as an enduring, universal project of human art and imagination. The course satisfies requirements for both the English major and the General Education Literature elective. Prerequisite(s): EH 124 or EH 105.

EH 260. Environmental Literature. 3 Hours.
This class bridges gaps between creative and scientific writing. Through essays, poems, fiction and non-fiction, students establish a firm foundation in environmental writing and eco-criticism. Students are presented with the works of authors who explore a number of different environments in their writing. Students and faculty dig deeper into the significance and implications of this writing with varied perspectives of both literary and scientific criticism. Prerequisite(s): EH 105 or EH 124.

EH 264. Videogames as Literature. 3 Hours.
This course introduces students to Game Studies. Students study games, their players, and their cultures of origin. Drawing from the fields of Literary, Gender, and Media Studies, the course addresses themes of power, identity, justice, and their relevance to the player's acts of play. Prerequisite(s): EH 105 or EH 124.

EH 275. Creative Writing Workshop. 3 Hours.
This course is an introduction to the writing of creative short fiction, poetry, and personal essay. As students workshop their own writing and offer feedback to the writing of classmates, they are exposed to a variety of writing techniques in all three genres in order to help develop their own writing style and voice. Emphasis is placed on the importance of revision and writing as a process. Prerequisite(s): EH 105 or EH 124.

EH 299. Topic/. 3 Hours.
This course is intended to provide the opportunity to offer introductory courses in English that would not normally be a part of the Husson curriculum. As such the topics will depend upon the interests of students and faculty. Prerequisite(s): EH 105 or EH 124.

EH 304. Irish Literature. 3 Hours.
EH 304 introduces Irish literature within its social and historical contexts. As an island at the periphery of Europe, Ireland has nonetheless been an influential cultural crossroads. By the twentieth century, it emerged as an independent nation whose international impact often seems to transcend its remote geography and small population. This course focuses on the unique and innovative contributions Irish writing has brought to world literature. Readings, class discussion, presentations and writing assignments focus on the various components that help drive current definitions of Irish literature and culture at the local and global levels. Prerequisite(s): EH 105 or EH 124.

EH 305. African-American Literature. 3 Hours.
This course is designed as a survey of texts and discourses within the African-American literary tradition (1745-present). Students explore diverse genres (fiction, poetry, critical essays, and oratory) within the context of critical movements and discourses in social, cultural, and literary history. Students are particularly engaged in examining the manner in which African-American literary works reveal and respond to social and cultural ideologies, especially those that impact constructions of difference and the formation of identity, subjectivity, and/or the notion of the self. This is a writing intensive course. Prerequisite(s): EH 105 or EH 124.

EH 312. Film as Literature. 3 Hours.
This course is intended as an introduction to film studies course. Students learn to read film by analyzing structure, narrative form, diegetic and non-diegetic elements, mise en scene, generic conventions, motifs, cinematography and editing techniques as they pertain to a given theme followed through a chronological development of film in a given cultural context, (this varies depending upon instructor). The course emphasizes writing about film through scene analysis papers, journals, and midterm and final essay exams. A formal presentation is also required. Prerequisite(s): EH 105 or EH 124.

EH 320. Literature and Medicine. 3 Hours.
This course approaches ethical, social, and psychological issues in health care through the study of literature. Texts from various genres will frame exploration of the caregiver-patient relationship from alternating perspectives and in diverse social environments, historical contexts, and cultural surroundings. The course emphasizes skills of critical close-reading, research, oral and written argument through class discussion, essays, and presentations. Prerequisite(s): EH 105 or EH 124.

EH 342. Native American Literatures of North America. 3 Hours.
In this course, students examine Native American Literatures, including traditional stories, non-fiction, fiction and poetry from authors of different Native American tribes. A variety of themes, including Native American identity and the role literature plays in cultural change, are covered. Students investigate these issues through a series of reading journals, two longer response papers, a significant research essay, and two formal presentations. Prerequisite(s): EH 105 or EH 124.

EH 352. Advanced Writing Internship. 3 Hours.
This course is designed to combine training for writing tutors with practical experience in the Writing Center. Students study rhetoric and composition theory and explore issues that interfere with successful student writing, both their own and that of others. Acquired knowledge is applied in both classroom role-playing situations and actual tutorial experiences in the Writing Center. Emphasis is on preparing students for possible future roles as peer tutors in the Writing Center. Prerequisite(s): EH 105 or EH 124.

EH 360. Writing in the Health Professions. 3 Hours.
Writing in the Health Professions is designed to introduce students to various techniques and methods of communicating within the health professions. The required assignments expose students to the documents encountered in physical therapy, occupational therapy, or other health science courses and careers. Through these assignments, the readings, and class discussions, students develop the clear and focused writing style required in a technical or scientific context. Prerequisite(s): EH 105 or EH 124.

EH 401. English Senior Capstone Experience. 3 Hours.
This course is to be taken by seniors completing the English degree, typically in their final semester of studies. The capstone is designed to be an appropriate academic experience to their individualized program of study, such as a senior thesis, a project with report, an internship with report, a portfolio, or an advanced independent study. A capstone plan must be approved by a Faculty Advisory Committee consisting of the student's academic advisor, the capstone faculty supervisor, and, if needed, other relevant persons before registration.

EH 499. Topic/. 3 Hours.
This course is intended to provide the opportunity to offer upper level literature courses in English that are not normally included in the ongoing curriculum at Husson University. Topics will depend upon the interests of students and faculty. Prerequisite(s): EH 123 and EH 124 and EH 200.