

B.S. VIDEO AND FILM PRODUCTION

Students in the Video and Film Production Major achieve learning objectives that range from broadcast operations to video production to digital film-making. Students acquire the knowledge and skills for video and audio acquisition and shooting, editing, directing, lighting, computer network operations, replay, graphics, compositing, animation and switching. They use industry standard software and hardware such that lessons learned in the classroom are transposed to real-world environments and projects that can involve film-making, documentaries, commercial production, TV broadcast, and sports production. These events provide students with the opportunity to create high-definition content. Students also learn about the distribution of video content through broadcast, web streaming, film-making, and live venues.

Requirements for Major

Candidates for a Bachelor of Science degree are required to complete a minimum of 120 semester hours maintaining a 2.0 overall cumulative grade point average and a 2.0 overall in their major courses. Transfer students must complete a minimum of thirty (30) credit hours at Husson University. At least fifteen (15) credits must be earned in NESCom Major courses.

Upon completing the Video and Film Production degree program students will be able to:

- PO 1 - Professionalism Students will identify skills and apply knowledge, in multiple roles of a video production workforce.
- PO 2 - Skills Students will utilize current industry equipment and software necessary for video production.
- PO 3 - Communication Communicate effectively with peers, clients and consumers for product development.
- PO 4 - Production Styles Plan, light, and edit various styles of Video deliverables
- PO 5 - Delivering a Product Manage data across multiple formats and platforms & deliver a product
- PO 6 - Theory & Concepts Evaluate quality of work based on traditional artistic and technical theories.
- PO 7 - Critical Thinking & Troubleshooting Assess production difficulties and troubleshoot to reach solutions.

General Education Electives

CM 100	Speech	3
EH 105	College Writing	3
HE 111	The Husson Experience ***	1
MC 101	Introduction to Mass Communications	3
MC 400	Ethics in Media	3
VF 245	Photography I	3
Foreign Culture and Conversation Elective		3
Historical Elective		3
Lab Science Elective		3-4
Literature Elective		3
Math I Elective		4
Math II Elective		3
Philosophical Elective		3

Psychological/Sociological Elective		3
NESCom Core		
GV 245	Graphic Design I	3
MC 301	Career Preparation	1
Video and Film Concentration		
VF 100	Intro to Video Production	3
VF 105	Video Production I *	3
VF 148	Filmmaking Development & Pre-Production	3
VF 205	Video Production II *	3
VF 210	Principles of Video and Film	3
VF 212	Audio for Video	3
VF 224	TV Studio/Remote Production I	3
VF 234	Advanced Lighting for Digital Film Making *	3
VF 235	Scriptwriting	3
or MK 237	Storytelling	
VF 239	Feature Storytelling *	3
VF 243	Video Compositing & Motion Graphics I *	3
VF 263	A/V Engineering & Networking	3
VF 322	Advanced Editing *	3
VF 325	TV Studio/Remote Production II	3
VF 338	Camera in Motion *	3
VF 441	Video Workshop	3
VF 342	Video Compositing & Motion Graphics II	3
or VF 415	Cinematography	
VF 330	Video/Film Production Internship (Or Open Elective)	3
VF 345	Photography II	3
or AE 221	Intro to Post Production	
or GV 335	Graphic Design II	
or VF 347	Photojournalism	
Open Electives		18
Total Hours		120-121

First Year

Fall	Hours	Spring	Hours
CM 100	3	EH 105	3
HE 111 ***	1	VF 105*	3
MC 101	3	VF 210	3
VF 100*	3	VF 212*	3
VF 245*	3	Math I Elective	4
Open Elective	3		
		16	16

Second Year

Fall	Hours	Spring	Hours
GV 245	3	VF 224*	3
VF 148*	3	VF 243*	3
VF 205*	3	VF 263*	3
Math II Elective	3	Literature Elective	3

Psychological/Sociological Elective	3	Open Elective	3
15		15	
Third Year			
Fall	Hours	Spring	Hours
VF 234*	3	AE 221, GV 335, VF 345, or VF 347*	3
VF 235 or MK 237	3	VF 325	3
VF 239*	3	VF 338*	3
Foreign Culture and Conversation Elective	3	Historical Elective	3
Open Elective	3	Lab Science elective	3-4
15		15-16	
Fourth Year			
Fall	Hours	Spring	Hours
MC 301	1	VF 330 (or Open Elective)*	3
MC 400	3	VF 441	3
VF 322*	3	Philosophical Elective	3
VF 342 or 415	3	Open Elective	3
Open Elective	3	Open Elective	3
		Open Elective	
13		15	
Total Hours: 120-121			

* *In order to progress in the Video/Film Production program a grade of C + or higher must be achieved.

**May not be required for degree completion.