

CERTIFICATE - PHOTOGRAPHY

Photography has seen significant changes over the last ten years. The incorporation of sensor technology, which displaced film is the most obvious, but not the most significant. The most substantial displacement occurred fueled by social media and its integration with smart phones. Applications were created to bypass the disciplines associated with traditional photography. The photography certificate is designed to reestablish a link to traditional fundamental photographic practices, while embracing relevant technological advancements.

Students in the more obvious visual arts fields like graphic design, AR/VR, video, marketing, and journalism can benefit from this certificate, as well as those in entertainment production, criminology, and others. The assemblage of the courses within this certificate provides historical perspective, compositional aesthetics, lighting, lens perspective, combined with practical application, which are all still relevant. Students who successfully complete this certificate will have a distinct and identifiable skill, which will enhance their resume.

Candidates for the Photography Certificate are required to complete a minimum of 15 semester credit hours and have a cumulative grade point average of 2.0.

Upon completing the Photography certificate program students will be able to:

1. Students will use current photographic equipment and software to create and process images.
2. Students will apply photographic aesthetic, historical perspective and practical techniques to naturally lit scenes, live events, & studio assignments.

Core Courses

FA 240	History of Photography	3
MC 347	Photojournalism	3
VF 245	Photography I	3
or FA 110	Photography	
VF 345	Photography II	3
Choose one of the following:		3
CJ 221	Criminalistics	
CJ 493	Forensic Seminar (4 Credits)	
FA 205	Painting I	
FA 210	Pastel Painting	
GV 245	Graphic Design I	
IT 202	Web Design for Non-Majors	
VF 105	Video Production I	

Total Hours **15**