# AUDIO ENGINEERING - MUSIC PRODUCTION

The Music Production concentration provides an education in the art and technology of music engineering and production. Combining theory and application, the program is both exciting and rigorous. Students receive instruction in recording, mixing, and editing, a foundation in the physics of sound, electricity and signal flow, and an in-depth survey of popular music fundamentals. Throughout the program students utilize world-class audio technology, including digital audio workstations such as AVID Pro Tools, plug-ins and other software, large format recording consoles, analog processors, microphones, and reference monitors. The program's courses strengthen artistic and technological foundations and help develop the interpersonal skills crucial to success. To prepare for careers in the diverse audio industry, Music Production students participate in a variety of activities, including the recording and mixing of music, sound reinforcement for live events, and audio post-production.

Upon completing the Music Production degree program students will be able to:

PO 1 - Professionalism - Meet the social contract and professionalism expectations of employers and team members in a workplace environment.

PO 2 - Aural Knowledge - Evaluate sound and its aesthetic and technical characteristics.

PO 3 - Technical Knowledge - Demonstrate and apply knowledge of audio theory.

PO 4 - Delivering a Product - Produce audio as expected in an entry-level position.

PO 5 - Technical Skills - Evaluate and employ audio technology.

PO 6 - Knowledge of the Industry, Career Options, History - Demonstrate knowledge of the breadth, culture, and history of the audio industry.

PO 7 - Music Knowledge & Skills - Apply knowledge of music fundamentals, music industry culture, history, and style in professional practice.

PO 8 - Literacy - Demonstrate ability to research, organize, and present, and defend information.